

BIBLIOGRAPHY

- Adika, D., & Agus, P. (2023). *Exploring Semantics and the Utilization of Figurative Language in the Song Lyrics of " 21 Guns " by Green Day*. 2(1), 17–31.
- Afnira, E. (2023). Mitos Dalam Kampanye Politik (Analisis Semiotika Roland Barthes Pada Film Our Brand is Crisis). *Jurnal Ilmu Komunikasi*, 9(2), 12–34.
- Agustina, D., & Wijaya, G. S. (2024). Membaca Symbolisme dan Mitos : Analisis Semiotika pada Lirik Lagu " Bunga Abadi " Karya Rio Clappy. *Konasindo*, 576–595.
- Akbar, M., & Fajarini, S. D. (2025). Analisis Semiotika Atas Makna Kesedihan Dalam Lagu “ Bunga Terakhir .” *Jurnal Komunikasi Dan Media*, 04(01), 70–81.
- Amalia, R. R. (2024). *AN ANALYSIS OF FIGURATIVE LANGUAGE IN SONGS LYRIC “ LOVER ” ALBUM BY*.
AN ANALYSIS OF FIGURATIVE LANGUAGE. (2023).
- Aprilyada Gea, Zidan M. Akbar, Ainunisa Risna A., & Winarti Widi. (2023). Peran Kajian Pustaka Dalam Penelitian Tindakan Kelas. *Jurnal Kreativitas Mahasiswa*, 1(2), 2023.
- Arianto, B., Gema, I. S., & Simatupang, L. (2024). *Konsep Dasar Riset Metoda Semiotika*. 1–116.
- B.Zh. Zhussupova *. (2025). 4(August), 251–259.
- Bahrian, M. A. M. (2021). PEMAKNAAN LIRIK LAGU SECUKUPNYA (Studi Analisis Semiotika Lirik Lagu Secukupnya yang Dipopulerkan Oleh Hindia). In *Skripsi*. <http://repository.unissula.ac.id/id/eprint/27172>
- Barthes, S. R. (2022). *Semiotics Analysis in The Betawi Traditional Wedding "Palang Pintu " The Study of*. 1–7. <https://doi.org/10.32996/ijls>
- Beli, N., & Beli, D. N. (2015). *Bab II landasan teori*. 8–30.
- Centre, I., Board, T. E., Motko, B., Kovacova, M., Janicka, L., Kocisov, P. F., Bujalski, P. A., Republic, C., & Belier, B. (2023). *CONTENT. 1*.
- Cheung, P. S., McCaffrey, T., Tighe, S. M., & Mohamad, M. M. (2024). Healthcare practitioners’ experiences and perspectives of music in perinatal care in Ireland: An exploratory survey. *Midwifery*, 132(March 2024), 103987. <https://doi.org/10.1016/j.midw.2024.103987>
- Collins, S. P., Storrow, A., Liu, D., Jenkins, C. A., Miller, K. F., Kampe, C., & Butler, J. (2021). *No Title 濟無No Title No Title No Title*. 167–186.
- Dian Rahmawati, C., Busri, H., & Badrih, M. (2024). Makna Denotasi dan Konotasi Meme Dalam Media Sosial Twitter: Kajian Semiotika Roland Barthes. *Jurnal Onoma: Pendidikan, Bahasa Dan Sastra*, 10(2), 1244–1256. <https://e-journal.my.id/onoma>
- Doctorate, P. (2021). ‘ *Words make the Music and Music makes the Words .*’ <https://doi.org/10.25904/1912/4317>
- Faadhilmm, M. (2023). *Perkembangan Musik Hard Rock Dikalangan Remaja*. hlm 5. https://www.academia.edu/112124301/PERKEMBANGAN_MUSIK_HARD_ROCK_DIKALANGAN_REMAJA
- Fatimah, A., Iman, M. N., & Kamsinah, K. (2025). *Metaphorical Figurative*

Language in Literature : A Translation Perspective. 5(3), 1876–1884.

- Hartanto, C. K., Darmawan, D. R., Manalu, C. R., & Lenny, A. (2021). Alat Musik Tradisional di Masa Modern. *Gondang: Jurnal Seni Dan Budaya*, 5(2), 182–192.
- Husna Ilmu, & Hero Eko. (2022). Analisis Semiotika Ferdinand De Saussures Makna Pesan Iklan Rokok A Mild Versi Langkah. *Journal of Discourse and Media Research*, 1(01), 44–59.
- Islam, U., Uin, N., Kalijaga, S., Sofia, A., & Adams, A. (2023). *ROLAND BARTHES SEMIOTIC STUDY : UNDERSTANDING THE MEANING WORD OF ‘ AZAB , A REINTERPRETATION FOR MODERN SOCIETY* Ridho Adiansyah Muin Besar Mohamed Ahmed Barakat. 2(3), 1–3.
<https://doi.org/10.23917/qist.v2i3.1445>
- Kayla, S., & Simatupang, E. C. (2025). *FIGURATIVE LANGUAGE IN “ FOUR ” ALBUM BY ONE DIRECTION : SEMANTIC ANALYSIS*. 10.
- Kong, H., & Kong, H. (2019). *This is the Pre-Published Version . Attitudinal meaning and social struggle in heavy metal song lyrics : A corpus-based analysis* Joyce Oiwn Cheung and Dezheng (William) Feng * Attitudinal meaning and social struggle in heavy metal song lyrics : A corpus-based analysis. 2019, 1–32.
- Manu, H. O., Misa, M., & Neno, H. (2024). *The Role of Hyperbole and Metaphor in Film : Strengthening Emotional Impact , Humor , and Viewer Engagement*. 8, 31–40.
- Mudjiyanto, B., & Nur, E. (2013). Semiotika Dalam Metode Penelitian Komunikasi. *Jurnal Penelitian Komunikasi, Informatika Dan Media Massa – PEKOMMAS*, 16(1), 73–82.
- Nisa Aisyah. (2025). Simbolisme Emosi Dan Nilai Keluarga Dalam Lirik Lagu Selalu Ada Di Nadimu: Analisis Semiotik Roland Barthes. *Indonesian Journal of Linguistics*, 2(1), 44–58. <https://doi.org/10.33005/ijl.v2i1.42>
- No Title. (2023).
- No Title. (2024).
- Nur, E., Dewi, F., & Hidayat, D. N. (2020). *Investigating Figurative Language in “ Lose You to Love Me ” Song Lyric*. 2018, 6–16.
- Palembang, U. P., Matahari, G. B., Priadi, S., Barthes, R., Matahari, G. B., & Barthes, R. (2026). *The Relationship between Signs , Symbols , and Emotions in the Song Lyrics Gala Bunga Matahari : A Roland Barthes Semiotic Analysis*. 2(January), 76–84.
- Pedagogiki, I. (n.d.). *The role of figurative language*.
- Pendidikan, U., Idris, S., Ridzuan, P. D., Arabia, S., Corporation, T., Goyak, F., Muhammad, M. M., Zaini, M. F., Mohamed, W., Ibrahim, A., & Gunsuh, A. (2022). *Diachronic Analysis of the Profane Words in English Song Lyrics : A Computational Linguistics Perspective*. 11(1), 14–32.
- Poliakova, H. (2023). *Hanna POLIAKOVA*,. 200–204.
- Prasetya, L. T. (2022). Representasi Kelas Sosial Dalam Film Gundala (Analisis Semiotika Roland Barthes). *Jurnal Audiens*, 3(3), 91–105.
<https://doi.org/10.18196/jas.v3i3.12697>
- Prenika Yuniar, Sitoena, J. K., Matius, D. M., & Obed, G. B. (2022). Sejarah Musik sebagai Dasar Pengetahuan dalam Pembelajaran Teori Musik. *Clef: Jurnal Musik Dan Pendidikan Musik*, 3(2), 141–150.
<https://doi.org/10.51667/cjmpm.v3i2.1098>

- Project, A. F., Khasan, O. A., Literature, E., Program, S., Languages, F. O. F., & Science, C. (2024). *THE SYMBOLISM AND ITS REPRESENTATION OF MEANING IN THE FILM BEFORE SUNRISE (1995) MEANING THROUGH SCENES AND OBJECTS IN. 1995.*
- Purwanto, A., Sumayadi, Y., Karyono, T., & Jaohari, E. J. (2025). Transformasi Music Entertainment: Peran Teknologi Dalam Evolusi Seni Musik 3. *Jurnal Budaya Nusantara*, 7(1), 90–104.
- Puspitorini, F., & Hamdani, H. (2021). *AN ANALYSIS OF FIGURATIVE LANGUAGE ON THE LYRIC OF COLDPLAY 'S SELECTED SONGS.* 3, 231–244.
- Ratnaduhita, C., Riyanto, E. D., & Khusyairi, J. A. (2025). Representasi Cinta dalam Lirik Lagu Kupu-Kupu: Analisis Semiotika Barthes. *Pengkajian, Penyajian, Dan Penciptaan Musik*, 13(1), 1–12.
<https://journal.isi.ac.id/index.php/promusika/article/view/15213>
- Rejeki, S. S. (2025). *Berakhir Di Aku Karya Idgitaf.* 4(2), 170–182.
- Satriawan, D. (2026). *Akrab Juara : Jurnal Ilmu-ilmu Sosial.* 11(3), 315–329.
- Sekar, N., Gayatri, A., Zulfiningrum, R., & Nuswantoro, D. (2025). Kajian Semiotika: Urgensi Dukungan Sosial Dalam Lirik Lagu “Stay Alive” Karya BTS. *Jurnal Komunikasi Universitas Garut: Hasil Pemikiran Dan Penelitian*, 11(1), 250–268.
<https://journal.uniga.ac.id/index.php/JK/article/view/41490>
- Sermiah, Z., Arvianti, I., Kurniadi, D., & Heriyanto, E. (2022). *A Multimodal Analysis on t he Song “ Easy On Me ” by Adele.* 97–106.
- Shalaika, M. D., Wati, W. K., & Sukarno. (2025). Analisis Penggunaan Makna Diksi Pada Lirik Lagu “Malam Tak Berjudul” Karya Monica Christiana. *Jurnal Bastra (Bahasa Dan Sastra)*, 4(2), 268–283.
- Sinaga, I. F., & Wiflihani, W. (2023). Instrumen Musik Tradisional Simalungun Berdasarkan Sumber Bunyi. *Jurnal Pendidikan Dan Penciptaan Seni*, 3(1), 39–51. <https://doi.org/10.34007/jipsi.v3i1.325>
- Sutrisno, T., Juidah, I., Nasihin, A., & ... (2025). Analisis Pesan Moral pada Lirik Lagu “Bertahta di Atas Tanah Mereka” Karya Lukanegara dalam Kajian Semiotika Roland Barthes. ... *Bahasa Dan Sastra*, 5(3), 2314–2319.
<https://www.dmi-journals.org/deiktis/article/view/1953%0Ahttps://www.dmi-journals.org/deiktis/article/download/1953/1369>
- Tegge, F., & Id, K. P. (2020). *The impact of differences in text segmentation on the automated quantitative evaluation of song-lyrics.* 1–16.
<https://doi.org/10.1371/journal.pone.0241979>
- Thesis, A. (2025). *A Critical Stylistic Analysis of Selected Song Lyrics.*
- Thesis, A., Tarbiyah, F. O. F., & Training, T. (2022). *AN ANALYSIS OF CONNOTATIVE MEANING IN ADELE 'S SONG LYRICS AN ANALYSIS OF CONNOTATIVE MEANING IN ADELE 'S SONG LYRICS.*
- Tresnada, W. (2015). Makna Kritik Sosial Pada Lirik Lagu Siang Sebrang Istana Iwan Fals. *Skripsi.*
- Zihan, A. K. (2025). *Pendahuluan.* 11(4), 4152–4168.

APPENDIX

Original Song Lyrics in Adele's Album

Easy On Me :

There ain't no gold in this river
That I've been washin' my hands in forever
I know there is hope in these waters
But I can't bring myself to swim
When I am drowning in this silence
Baby, let me in

Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose
What I chose to do
So go easy on me

There ain't no room for things to change
When we are both so deeply stuck in our ways
You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
Had no time to choose

What I chose to do

So go easy on me

I had good intentions

And the highest hopes

But I know right now

It probably doesn't even show

Go easy on me, baby

I was still a child

I didn't get the chance to

Feel the world around me

I had no time to choose

What I chose to do

So go easy on me

My little love :

Mmh, mmh

My little love

I see your eyes widen like an ocean

When you look at me so full of my emotions

I'm finding it hard to be here, sincerely

I know you feel lost, it's my fault completely

Tell me you love me

I love you a million percent

I don't recognise myself in the coldness of the daylight

So I ain't surprised you can read through all of my lies

I feel so bad to be here when I'm so guilty

I'm so far gone, and you're the only one who can save me

Oi, I feel like you don't love me

Why do you feel like that?

Do you like-like me?

You know, mommy doesn't like anyone else like I like you, right?

I'm holding on (barely)

Mama's got a lot to learn (it's heavy)

I'm holding on (catch me)

Mama's got a lot to learn (teach me)

Mummy's been having a lot of big feelings recently

(Like how?)

Just, like, hang on lemme-, my fingers are trapped

Like, um, I feel a bit confused

(Why?) I don't know

And I feel like I don't really know what I'm doing

(Oh, at all?)

At all

And that would make me go

My little love

Tell me, do you feel the way my past aches?

When you lay on me, can you hear the way my heart breaks?

I wanted you to have everything I never had

I'm so sorry if what I've done makes you feel sad

I love your dad 'cause he gave you to me

You're half me and you're half daddy

Oh

I'm holding on (barely)

Mama's got a lot to learn (it's heavy)

I'm holding on (catch me)

Mama's got a lot to learn (teach me)

I'm having a bad day, I'm having a very anxious day

I feel very paranoid, I feel very stressed

Um, I have a hangover, which never helps, but

I feel like today is the first day since I left him that I feel lonely

And I never feel lonely, I love being on my own

I always preferred being on my own than being with people

And I feel like maybe I've been, like, overcompensating

Being out and stuff like that to keep my mind off of him

And I feel like today I'm home, and I wanna be at home

I just wanna watch TV and curl up in a ball and

Be in my sweats and stuff like that, I just feel really lonely

I feel a bit frightened that I might feel like this a lot

Oh my god :

I ain't got too much time to spare

But I'll make time for you to show how much I care

Wish that I would let you break my walls

But I'm still spinning out of control from the fall

Boy, you give good love, I won't lie

It's what keeps me coming back, even though I'm terrified

I know that it's wrong

But I want to have fun

Mmh, yeah

Mmh, yeah

I know that it's wrong

But I want to have fun

Mmh, yeah

Mmh, yeah

Oh my God, I can't believe it

Out of all the people in the world

What is the likelihood of jumping

Out of my life and into your arms?

Maybe, baby, I'm just losing my mind

'Cause this is trouble, but it feels right

Teetering on the edge of Heaven and Hell

Is a battle that I cannot fight

I'm a fool, but they all think I'm blind

I'd rather be a fool than leave myself behind

I don't have to explain myself to you

I am a grown woman and I do what I want to do

I know that it's wrong

But I want to have fun

Mmh, yeah

Mmh, yeah

I know that it's wrong

But I want to have fun

Mmh, yeah

Mmh, yeah

Oh my God, I can't believe it
Out of all the people in the world
What is the likelihood of jumping
Out of my life and into your arms?
Maybe, baby, I'm just losing my mind
'Cause this is trouble, but it feels right
Teetering on the edge of Heaven and Hell
Is a battle that I cannot fight

Lord don't let me, I said Lord don't let me
I said Lord don't let me, let me down (oh Lord)
Lord don't let me, I said Lord don't let me
I said Lord don't let me, let me down (don't let me let myself down)
Lord don't let me, I said Lord don't let me
I said Lord don't let me, let me down (oh my God)
Lord don't let me, I said Lord don't let me (oh, oh, oh)
I said Lord don't let me, let me down

Oh my God, I can't believe it
Out of all the people in the world
What is the likelihood of jumping
Out of my life and into your arms?
Maybe, baby, I'm just losing my mind
'Cause this is trouble, but it feels right
Teetering on the edge of Heaven and Hell
Well it's a battle that I cannot fight

Lord don't let me, I said Lord don't let me (I know that it's wrong)
I said Lord don't let me let me down (but I want to have fun)
Lord don't let me, I said Lord don't let me (mmh, yeah)
I said Lord don't let me let me down (mmh, yeah)

Lord don't let me, I said Lord don't let me (I know that it's wrong)

I said Lord don't let me let me down (but I want to have fun)

Lord don't let me, I said Lord don't let me (mmh, yeah)

I said Lord don't let me let me down (mmh, yeah)

I drink wine :

How can one become so bounded

By choices that somebody else makes?

How come we've both become a version

Of a person we don't even like?

We're in love with the world

But the world just wants to bring us down

By putting ideas in our heads

That corrupt our hearts somehow

When I was a child

Every single thing could blow my mind

Soaking it all up for fun

But now I only soak up wine

They say to play hard, you work hard

Find balance in the sacrifice

Yet I don't know anybody

Who's truly satisfied

You better believe I'm trying (trying, trying)

To keep climbing (climbing, climbing)

But the higher we climb

Feels like we're both none the wiser (ahh)

So I hope I learn to get over myself

Stop trying to be somebody else

So we can love each other for free

Everybody wants something

You just want me

Why am I obsessing

About the things I can't control?

Why am I seeking approval

From people I don't even know?

In these crazy times I hope to find

Something I can cling on to

'Cause I need some substance in my life

Something real, something that feels true

You better believe for you I've cried (I've cried, I've cried)

High tides (high tides, high tides)

'Cause I want you so bad

But you can't fight fire with fire (ahh)

Oh, so I hope I learn to get over myself

Stop trying to be somebody else

Oh, I just want to love you (so we can love)

Love you for free (each other for free)

Everybody wants something from me

You just want me

Listen, I know how low I can go

I give as good as I get

You get the brunt of it all

'Cause you're all I've got left

Oh, I hope in time (hope in time)
We both will find (we both find) peace of mind
Sometimes the road less traveled
Is a road best left behind (ahh)

Well, I hope I learn to get over myself
Stop trying to be somebody else
Oh, I just want to love you (so we can love)
Love you for free, yeah (each other for free)
'Cause everybody wants something from me
You just want me

You better believe I'm trying (trying, trying)
To keep climbing (climbing, climbing)
But the higher we climb
Feels like we're both none the wiser

The only regret I have
I wish that it was just at a different time
A most turbulent period of my life
Why would I put that on you?
That's just like a very heavy thing to have to talk about
But because of that period of time
Even though it was so much fun
I didn't get to go on and make new memories with him
There was just memories in a big storm

To be loved :

I built a house for love to grow
I was so young that it was hard to know

I'm as lost now as I was back then
Always make a mess of everything
It's about time that I face myself
All I do is bleed into someone else
Painting walls with all my secret tears
Filling rooms with all my hopes and fears

But oh my, oh my
I'll never learn if I never leap
I'll always yearn if I never speak

To be loved and love at the highest count
Means to lose all the things I can't live without
Let it be known that I will choose to lose
It's a sacrifice but I can't live a lie
Let it be known, let it be known that I tried

I'm so afraid but I'm open wide
I'll be the one to catch myself this time
Trying to learn to lean in to it all
Ain't it funny how the mighty fall?
Looking back I don't regret a thing
Yeah, I took some bad turns that I am owning
I'll stand still and let the storm pass by
Keep my heart safe 'til the time feels right

But oh my, oh my
I'll never learn if I never leap
I'll always yearn if I never speak

To be loved and love at the highest count
Means to lose all the things I can't live without

Let it be known that I will choose to lose

It's a sacrifice but I can't live a lie

Let it be known

Let it be known that I cried for you

Even started lying to you

What a thing to do

All because I wanted

To be loved and love at the highest count

That I will choose, I will lose

It's a sacrifice but I can't live a lie

Let it be known

Let it be known that I tried, that I tried

Let it be known that I tried

Means to lose all the things I can't live without

Let it be known, known, known

**APENDIX TABLE OF THE RESEARCH CONDUCTED BY THE
RESEARCHER**

TITLE Easy on Me				
NO	Quote	Denotation	Conotation	Myth
1.	There ain't no gold in this river that I've been was washing my hands in forever. (metaphor)	There ain't no gold in this river that I've been which has a denotative he found nothing in it.	that the river becomes a metaphor for relationship or life's journey. gold symbolizes value, happiness, or valuable results.	that no longer provide "value" should not be maintained.
2.	Drowning in Silence (metaphor)	as Emotional Rhetoric, seems to have fallen into Silence.	in the form form of according to Barthes, this kind of metaphor creates a "dramatization of meaning"	Drowning is not a literal action, but but rather a hyperbolization of feeling over whelmed. Children as a source of emotional safety
3.	Repetition is a classic rhetorical strategy called anaphora or repetition for emphasis	in Barthes Semiotic repetition creates naturalization of meaning. the appeal for empathy is repeated so that it becomes the ideological center of the song	The narrator is not depending him self, but asking for understanding.	Vulnerability is not moral legitimacy
4.	I changed who I was to put you both first	hyperbole is a form of rhetorical amplification that serve to build emotional effect and magnify the intensity of meaning	The erasure of self-identity for the sake of familia	women are often associated with total sacrifice the family. this song highlights and criticizes this construct.
5.	I had no time to choose what choose to do	this paradox creates a tension of meaning that Barthes refers to as "the rhetoric of ambiguity".	choices in relationships often occur under pressure, not in complete freedom.	Individual freedom in the institution of marriage is often illusory.
6.	I was still a child	It means child	It symbolizes emotional immaturity	Past mistakes can be excused due to immaturity

TITLE my little Love				
NO	Quote	Denotation	Conotation	Myth
1.	I see your eyes widen like an ocean	the child's eyes widened like the ocean	this comparison indicates that the child's emotions are deep and immeasurable.	making the mother-child relationship a sacred one
2.	Do you feel the way my past aches? Can you hear the way my heart breaks?	the past hurts, a broken heart	the past is personified as an entity capable of 'pain'. A broken heart symbolizes the trauma of divorce.	trauma is not just a memory, but an existential wound that lives on.
3.	I love you a million percent	logically, the percentage of love cannot exceed 100%. this hyperbole exaggerates the intensity of affection.	emphasizes the absoluteness of a mother's love for her child.	A mother's love is boundless and transcends rationality.
4.	I don't recognize my self in the coldness of the daylight	Daylight	the reality after divorce feels unfamiliar and cold.	the truth is often uncomfortable and painful.
5.	you're the only one who can save me	the child is positioned as the savior	the meaning of the mother's life depends on the existence of the child.	the sign "save" contains religious and spiritual meanings.
6.	I'm holding mama's got a lot to learn	Repetition creates a rhythm that depicts struggle.	the mother struggles to survive in fragile conditions.	becoming a mother is an imperfect learning process.

TITLE Oh My God

NO	Quote	Denotation	Connotation	Myth
1.	Wish that I would let you break my walls	walls as physical structure	walls symbol - 2e emotional defenses or post trauma	post-traumatic individuals build protective barriers around them selves.
2.	Im still spinning out of control from the fall	Fall does not refer to a physical event, but rather the experience of divorce or relationship failure.	spinning out control → losing emotional direction	Divorce in an experience that shake one's stability.
3.	I know that its wrong, but I want to have fun.	this sentence contains an antithesis between "wrong" and "fun"	the conflict between moral norms and personal desires.	women who enjoy post-divorce pleasure are often seen as violating norms.
4.	teetering on the edge of heaven and hell	Heaven and Hell	Heaven → happiness Hell → guilt and moral punishment	Romantic desire is positioned as a spiritual battle field
5.	out of all the people in the world	this hyperbole the encounter as if it were cosmic destiny	the relationship is presented as something extraordinary and rare	Romantic encounters are often naturalized as destiny.
6.	Lord don't let me let me down	this repetition functions as both a prayer and an inner conflict.	the narrator is aware of the potential for error but remains tempted.	modern women remain bound by religious norms even though they desire freedom

TITLE I Drink wine				
NO	Quote	Denotation	Conotation	Myth
1.	How can one become so bounded by choices that somebody else makes?	A person is bound by the choices of others.	Social norms or external expectations	modern society control individual identity thought social pressure
2.	we've both become a version of a person we don't even like	"true self" constructed version	Social identities are often inauthentic	modernity forces individual
3	we're in love with the world but the world just wants to bring us down	wants to bring us down	Social and cultural systems are oppressive	Success and ambition in modern world
4.	But now I only soak up wine	Drinking wine	wine symbolizes escape from reality, maturity, emotional exhaustion	Adults deal with life's pressures through symbolic escape
5.	you better believe I'm trying to keep climbing but the higher we climb feels like we're both none the wiser	climbing symbolize ambition and social achievement	the higher the achievement	Success does not always result in wisdom or happiness
6.	you can't fight fire with fire fire symbolize anger or conflict	fire symbolize anger or conflict.	Conflict cannot be resolved through aggression	emotional maturity means avoiding conflict escalation

TITLE To be loved				
NO	Quote	Denotation	Conotation	Myth
1.	I built a house for love to grow	Building a house for love to grow	the house symbol a relationship or marriage. Love that "grow" depicts the relationship as a living organism	Love is associated with the household as a space for growth.
2.	All I do is bleed into some one else. painting walls with all my secret tears.	Bleed. painting	Bleed → emotion, Sacrifice Painting walls. → Covering wound with hope and fear	Love often sacrifices one's identity
3.	to be loved and love at the highest cost	there is paradox	True love requires total sacrifice	Love is a form of existential sacrifice
4.	I'll never learn if I never leap	leap symbolizes the courage to take risks	Growth only through the courage to face uncertainty	Courage is a prerequisite for emotional maturity
5.	I'll stand still and let the storm pass by	the storm symbolizes conflict or emotional crisis	Problem will pass if faced with calmness	Time is a natural healer
6.	Let it be known that I tried	this repetition form a declarative structure.	the narrator wants to be recognized for his efforts.	Effort and sincerity are more important than the end result.

APENDIX TABLE OF THE RESEARCH CONDUCTED BY THE CO-RESEARCHER

TITLE Easy on me				
NO	Quote	Denotation	Conotation	Myth
1.	There ain't no gold in them there hills That I've been wootin' my hands in forever	was can't find gold in the river anymore	thrice and gold is representative of happiness and life journey or relationship	Authenticity that no longer provide value should be maintained, there, long, works do not make the decision to let go
2.	(metaphor) Poverty in silence	the writer felt in the silence which no communication found.	draining mean a hyperbolical. Freedom overtake me, where choice is a case of emotional safety	the metaphor create emotional meaning of freedom and control
3.	(metaphor) The reputation of the Song degree		The reputation doesn't depend on himself. but on being for and on identity	vulnerability is not disappointing
4.	(Hypothese) I changed who I was to put you both free	a total change of identity is an extreme of sacrifice	erasing someone's identity for the sake of family	women are often associated with sexual sacrifice in the family
5.	(The chair position) I had to find to choose what I choose to do	the choice didn't have change to choose. but still have to make a choice	choice in relation. often occurs under pressure	sexual dual freedom in the institution of marriage often illusory.

TITLE To do sound				
NO	Quote	Denotation	Conotation	Myth
1.	(metaphor) I built a house for love to grow	the songwriter want to build a house for love to grow	the house symbolize a relationship or marriage	the relationship or the story create.
2.	(metaphor) pouring wine with all my secret tears	bleeding and painting walls.	emotional sacrifice and bringing to cover up wounds with hope and joy.	love often sacrifice one's identity
3.	(metaphor) To do sound and love at the highest count	in order to obtain the highest love, one must love someone very important	love love requires total sacrifice	Love is a form of emotional sacrifice
4.	(metaphor) It's never been if I never learn to take risks	the writer seem to have the courage to take risks	growth only occurs through the courage to face uncertainty	Courage is the prerequisite for emotional maturity
5.	(person position) Let it be known	the songwriter is trying to focus on the reputation that form a disturbance elsewhere.	the writer wants to be recognized for his effort	effort and sacrifice are more important than the end result
6.	(irony) Aren't it funny how the mighty fall?	the songwriter seem to be prescribing an ironic situation that shows an awareness of self-destruction	the form of poet. confidence being to humble	no one is immune to fall.

TITLE of my god				
NO	Quote	Denotation	Conotation	Myth
1.	(metaphor) I'm still spinning out of control from the fall	the songwriter want to create world as physical structures.	emotional deeper or part drama	post-traumatic individuals tend to build protective barriers around themselves.
2.	(metaphor) I'm still spinning out of control from the fall	falling down to a physical negative. but after the experience of divorce or relationship failure.	the author uses love emotional dimension.	divorce is an experience that shatters one's identity
3.	(moral and theme) I know it's wrong but I want to have fun	the audience contain with their behavior wrong and fun	a conflict between moral norms and personal desire.	women who enjoy post-divorce pleasure are often seen as controlling women.
4.	(metaphor) Teaching on the edge of heaven and hell	songwriter want to have an image of heaven and hell	heaven is commonly associated with happiness and pleasure, while hell associated with pain and punishment	romantic lyrics is positioned as spiritual battle field
5.	(Hypothese) Out of all people in the world.	songwriter seems to realize the meaning of the experience of life over someone better of human and his	relationship is presented as something extra ordinary and rare	romantic relationships are often nature thing as destiny
6.	(irony) I'm a fool, but they all think I'm blind.	irony occur when the narrator choose to disregard in order to regard himself	social foundation can be a form of a personal identity	authenticity is not more than the social foundation.

TITLE My little love				
NO	Quote	Denotation	Conotation	Myth
1.	(simile) I see your eyes when I'm on ocean	a child's eyes looking into the ocean	ocean symbolize depth, unknown, and mystery.	children are described as pure and deep emotional entities making the mother-child relationship a special one.
2.	(metaphor) Do you feel the way my feet ache? Do you hear the way my heart broke?	the poet heart and the heart is broken	the poet is portrayed as an entity that the poet is heart and the heart is broken.	trauma is not just a memory, but an emotional wound that continuously to live on.
3.	(Hypothese) I love you a million percent.	logically, the percentage of love cannot exceed 100%	affirmation of the absolute love of a mother love for her love.	a mother's love being boundless and love embracing vulnerability
4.	(person position) I don't recognize myself in the coldness of the day light.	the identity after divorce—on family—and cold. the writer feel coldness under the daylight	the identity after divorce—on family—and cold.	truth is often uncomfortable and painful.
5.	(metaphor) You're the only one who can save me.	child is positioned as the savior	the meaning of a mother's life depends on the existence of her child	child become the center of a existence, and the word "save" has religious and spiritual meaning

TITLE <i>I drink wine</i>				
NO	Quote	Denotation	Conotation	Myth
1.	(Mrs Taylor) How can we become so bound by choices that somebody else makes	a person is bound by the choices of others	Being trapped by social norms or external expectations.	modern society controls individual identity through social pressures.
2	(person's reaction) wines in love with the world, but they've just want to bring us down	world is an adverse agent that want to bring us down.	oppressive social and cultural system	Success and ambition of the modern world often ends in emptiness
3.	(Mrs Taylor) but now I only seek wine	longer word to enjoying a glass of wine	wine symbolize to cope from reality, nature, or emotional exhaustion	adults face the pressure of life with symbolic escape
4.	(Mrs Taylor) you better believe I'm trying to keep climbing but the higher we climb falls like ...	climb symbolize ambition and social attainment	the higher achievement, the more emptiness is felt.	Success does not always the result in our lives or happiness
5.	(Mrs Taylor) you can't fight fire with fire.	fire is symbol of anger and conflict.	Conflict can not be resolved with aggression	emotional instability, more acidity the possible escalation of conflict
6.	(Mrs Taylor) There just survives in a big storm	the meaning of emotional survival	the form of resilience steps and period of light the calm or certain natural conditions.	Life crises are a natural phase in the human journey

