

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestions based on the findings and discussion in the previous chapter. The conclusion summarizes the results of the analysis regarding the types of figurative language found in the selected songs and identifies the dominant type used in the album (Amalia, 2024). Meanwhile, the suggestions provide recommendations for students, readers, and future researchers who are interested in analyzing figurative language in literary works, especially song lyrics.

The conclusions presented in this chapter are derived from the data analysis conducted in Chapter IV and are aligned with the research questions stated in Chapter I. Therefore, this chapter serves as the final reflection of the research findings and highlights the significance of figurative language in expressing emotional meaning in the selected songs (Adika & Agus, 2023).

#### A. Conclusion

Based on the analysis of figurative language found in the selected songs from the album *30* by Adele\*, the researcher concludes that there are **33 figurative language expressions**, classified into seven types: metaphor, repetition (anaphora), symbolism, personification, hyperbole, paradox, and simile.

The first research question aims to identify the types of figurative language used in the selected songs. The findings show that all seven types appear in the data. For example, metaphor is found in the lyric:

“There ain't no gold in this river that I've been washing my hands in forever.”

This expression represents emotional disappointment through symbolic imagery.

Another metaphor appears in:

“When I am drowning in this silence.”

This shows emotional suffocation and inner struggle.

The second research question aims to determine the dominant type of figurative language. Based on the findings, **metaphor is the most dominant type (9 data)**. This indicates that abstract emotions such as regret, identity crisis, love, and personal transformation are mostly conveyed through indirect comparison.

Other figurative language types also contribute to emotional meaning. For instance, personification appears in:

“Do you feel the way my past aches?”

This line gives human characteristics to an abstract concept, strengthening emotional expression.

Hyperbole is found in:

“I love you a million percent.”

This exaggeration emphasizes deep emotional commitment.

Paradox also reflects internal conflict, as shown in:

“I had no time to choose what I chose to do.”

Overall, the researcher concludes that figurative language in the album functions not only as a stylistic element but also as a meaningful device to express emotional depth and support themes of regret, healing, and self-reflection. The dominance of metaphor confirms that indirect expression is the primary strategy used in the selected songs.

## **B.Suggestion**

Based on the findings and conclusions of this research, the researcher proposes several suggestions.

First, for students of literature, this research can be used as a reference to understand how figurative language functions in song lyrics, especially in expressing emotional and psychological experiences.

Second, for future researchers, it is suggested to analyze figurative language using different theoretical approaches or to compare figurative language in different albums or artists to obtain broader findings.

Third, for readers and music listeners, understanding figurative language can help them interpret song lyrics more deeply and appreciate the artistic value behind emotional expression.