

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

This study aimed to explore the types of English-language movies that English education students find most beneficial and the extent to which these movies contribute to their language learning. Based on the descriptive statistical analysis of questionnaire data and interview responses, the following conclusions can be drawn:

Movie genres with the highest mean scores (Very High category), such as drama, animation, and sitcom, were perceived as the most helpful in supporting students' English learning journey. Genres in the High category, such as romantic comedy, fantasy, and documentary, were also considered beneficial, though to a lesser extent. Genres in the Moderate and Low categories, such as action, thriller, and horror, were perceived as less supportive for language learning.

Consistent exposure to natural dialogues, contextual vocabulary, correct pronunciation models, and authentic listening practice through movies contributed to notable improvements in vocabulary, pronunciation, speaking fluency, and listening comprehension. Movies also enhanced students' confidence, motivation, and engagement in learning.

The findings indicate that English-language movies can be an effective supplementary medium for language learning when students choose genres with clear dialogues, relevant conversational contexts, and linguistic content appropriate to their proficiency level.

5.2 Implications

- **For Students:** English-language movies can be adopted as enjoyable, supplementary tools that provide continuous language practice beyond the classroom. Choosing genres in the Very High category can maximize linguistic benefits.
- **For Teachers and Lecturers:** Integrating selected movie scenes from high-rated genres into classroom activities can provide authentic language input, stimulate participation, and encourage collaborative learning.
- **For Curriculum Developers:** Incorporating multimedia content such as films into language learning modules can improve engagement, foster contextual understanding, and align classroom materials with students' interests.

5.3 Suggestions

- **For Students:** Engage actively with English-language movies by selecting genres with proven benefits, watching with English subtitles, pausing to note new vocabulary, and practicing pronunciation by mimicking dialogues.
- **For Lecturers:** Use movie-based activities such as role-play, scene re-enactment, vocabulary journals, and listening comprehension tasks to strengthen students' speaking and listening skills.
- **For Future Researchers:** Further studies could investigate the effects of specific movie elements such as subtitle types, accent exposure, or cultural content on different aspects of language learning, including grammar and reading comprehension.