

DAFTAR PUSTAKA

- Afritayeni, A., Yanti, P. D., & Angrainy, R. (2018). Analisis Perilaku Seksual Berisiko Pada Remaja Terinfeksi Hiv Dan Aids. *Jurnal Endurance*, 3(1), 69. <https://doi.org/10.22216/jen.v3i1.2717>
- Alawiyyah, A., & Oktavi, S. H. (2019). the Analysis of Moral Values in Dangerous Minds Movie By John N. Smith. *Dialectical Literature and Educational Journal*, 4(1), 18–26. <https://doi.org/10.51714/dlejpancasakti.v4i1.6.pp.18-26>
- Barida, I., & Masitoh, S. (2019). *DI DKI JAKARTA DAN BANTEN INDONESIA Degree of Pornographic Content Exposure in Intermediete Schools Students in Jakarta and Banten Province Indonesia PENDAHULUAN Masa remaja merupakan masa peralihan dari anak-anak menuju dewasa . Remaja akan mengalami ber.* 10(2), 117–126. <https://doi.org/10.22435/kespro.v10i2.2463.117-126>
- Cong, Y. (2023). Research on the Application of Narrative Strategy in Film Creation. *Art and Performance Letters*, 4(1), 55–58. <https://doi.org/10.23977/artpl.2023.040110>
- Croitoru, A. (2023). *The mass media and its role in the formation of moral values in a society.* 0, 129–134. <https://doi.org/10.53486/9789975359030.27>
- Danurdara, A. B. (2021). A Study of Service Quality on Customer Satisfaction and its Impact on Customer Loyalty : The Case of Food and Beverage Industry in Bandung. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 4(4), 9106–9112.
- Dhungana, J. (2024). Film as Mass Communication and its Responsibility to Social Change. *Interdisciplinary Journal of Management and Social Sciences*, 5(1), 58–66. <https://doi.org/10.3126/ijmss.v5i1.62663>
- Díaz Soloaga, P., Muñoz Domínguez, G., & Woodside, A. G. (2023). Fashion and film stories of (mis)understanding: Introduction to a special issue on cinema and fashion. *Journal of Global Fashion Marketing*, 14(4), 369–373. <https://doi.org/10.1080/20932685.2023.2206411>
- Du, Q. (2023). The Negative Impact of Social Media on Adolescents. *Lecture Notes in Education Psychology and Public Media*, 6(1), 305–309. <https://doi.org/10.54254/2753-7048/6/20220346>
- Góes, J. V. de, Paes, L. R. R., & Ferraz, D. L. da S. (2023). Guerra às drogas e ideologia: a indústria ilegal de cocaína pelas lentes cinematográficas. *Revista Eletrônica de Ciência Administrativa*, 22(3), 389–413. <https://doi.org/10.21529/recadm.2023016>
- Habtegiorgis, T., & Ma, Z. (2019). Adolescents Exposure to Global Mass Media:

- Influences on Sexual Behavior and Sexuality in Hawassa City, Ethiopia. *Research on Humanities and Social Sciences*, 80(1993), 7–9. <https://doi.org/10.7176/rhss/9-17-03>
- Irani, F., Muotka, J., Lyyra, P., Parviainen, T., & Monto, S. (2024). Social influence in adolescence: Behavioral and neural responses to peer and expert opinion. *Social Neuroscience*, 19(1), 25–36. <https://doi.org/10.1080/17470919.2024.2323745>
- Koh, E., Choi, I., Choi, S. A., Kang, Y. J., & Cho, H. J. (2022). Digital Media Influence on Adolescents' Behavior during the COVID-19 Pandemic: Self-Intravenous Injection of Lactobacilli Drinking Yogurt. *Children*, 9(8). <https://doi.org/10.3390/children9081104>
- Kolodii, B., Tkachivska, M., Grytsenko, M., Stepanenko, O., Bakhov, I., & Tkachivskyi, V. (2022). Semiotics of Media Text Translation. *Postmodern Openings*, 13(4), 497–512. <https://doi.org/10.18662/po/13.4/529>
- Lumban Toruan, S. S., & Erwani, I. (2022). Nilai Moral Pada Tokoh Utama Dalam Film “Shéi De Qīngchūn Bù Mímáng.” *Longda Xiaokan: Journal of Mandarin Learning and Teaching*, 5(1), 8–20. <https://doi.org/10.15294/longdaxiaokan.v5i1.39125>
- Maullyda, M. A., & Erfan, M. (2020). Do Social Interactions with Peers Affect Student Identity? *Jurnal Ilmu Kependidikan*, 9(2), 60–65.
- Muszynski, M., Morgenroth, E., Vilaclara, L., Van De Ville, D., & Vuilleumier, P. (2022). Impact of aesthetic movie highlights on semantics and emotions: a preliminary analysis. *ACM International Conference Proceeding Series*, 52–60. <https://doi.org/10.1145/3536220.3558544>
- Nascimento, J. do. (2019). Art, Cinema and Society: Sociological Perspectives. *Global Journal of Human Social Science: Sociology and Culture*, 19(5), 18–28. <https://doi.org/10.34257/GJHSS>
- Risniawan, I., & Handayani, W. (2023). Representasi Dampak Negatif Seks Pranikah Pada Remaja Dalam Film Dua Garis Biru (Studi Analisis Semiotika Ferdinand De Saussure) Representation of Negative Impact of Premarital Sex in Dua Garis Biru Film (Ferdinand De Saussure Semiotic Analysis Study. *Lektur: Jurnal Ilmu Komunikasi*, 5(1). <https://doi.org/10.21831/lektur.v5i1.19145>
- Sembiring, D. A., Alfikri, M., & Muary, R. (2022). Representation of Moral Messages in the Film “ KKN di Desa Penari ” (Roland Barthes Semiotics Analysis). *IJCSS: International Journal of Cultural and Social Science*, 4(1), 29–39.
- Sinaga, W. S. (2023). *Representation Of Ferdinand De Saussure ' s Semiotics In The Film Jakarta VS Everybody*. 4(1), 120–124.
- Sumiyati, S. (2023). Revolusi Mental Berbasis Al-Qur'an Penangkal Pergaulan

Bebas Remaja. *Syntax Idea*, 4(12), 1778–1785.
<https://doi.org/10.46799/syntax-idea.v4i12.2096>

Taufik, C. M., & Sila, G. E. (2023). Construction of Reality and Segregative Content of Islamic Media. *Communicatus: Jurnal Ilmu Komunikasi*, 7(1), 85–104. <https://doi.org/10.15575/cjik.v7i1.19950>

Uchôa, F., Uchôa, N., Daniele, T., Lustosa, R., Garrido, N., Deana, N., Aranha, Á., & Alve, N. (2019). Ijerph-16-01508-V3.Pdf. *International Journal of Environmental Research and Public Health Article*, 16.

Urfan, N. F. (2019). Semiotika Mitologis Sebuah Tinjauan Awal Bagi Analisis Semiotika Barthesian. *SOURCE: Jurnal Ilmu Komunikasi*, 4(2), 45–54. <https://doi.org/10.35308/source.v4i2.921>